

ORACY & DRAMA

At Queenborough, developing children's oracy is an integral part of our curriculum. We teach this to develp children's confidence, creativity and ability to communicate effectively with others.

As an RSC lead Associate School, we are passionate about using drama to give every child a voice and provide meaningful opportunities to explore character, language, ideas and performance. Our drama approach explicitly supports our oracy objectives across four strands: Physical, Linguistic, Cognitive and Social & Emotional, enabling children to develop their voice, expression, vocabulary, body language, listening, reasoning, collaboration and confidence through a range of drama conventions and techniques, including: Role-play, freeze frames, hot seating, thought tracking, conscience alley and improvisation.

Children learn to communicate, respond, perform and critique with increasing confidence. Drama therefore strengthens both children's spoken language and personal development, while reverberating our Queenborough BEAT values: Belong, Expect, Achieve and Thrive.

WE ARE PROUD TO BE AN

RSC

ROYAL SHAKESPEARE COMPANY

ASSOCIATE SCHOOL

